



NANCY DE LOS SANTOS was born and raised in Chicago, the daughter of Mexican American parents who moved to the big city from Texas. This "Chicana from Chicago" grew up on the city's south side, known for its stockyards, steel mills, and tough politics. She has enjoyed working with the written word since her fourth grade composition was selected to be read at a school assembly. "What My Mother Means To Me," became her early springboard to working in television and film. Nancy received her degree in Radio, Television, and Film from the University of Texas at Austin. She has a graduate degree from the University of Michigan at Ann Arbor, in Communications.

She is the Associate Producer on the feature films **Selena** starring Jennifer Lopez and Edward James Olmos, and **My Family Mi Familia**, starring Jimmy Smits.

Nancy's documentary work includes co-writer and co-producer of the award-winning documentary **The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema**, that aired on HBO, and **Lalo Guerrero: The Original Chicano**, for Public Television. **The Bronze Screen** and **Lalo Guerrero** have both been nominated for the National Council of La Raza's Alma Award for "Best Documentary." **Lalo Guerrero** won the 2007 Imagen Award for Best Documentary.

She's written for Showtime's drama series, **Resurrection Blvd.** and the PBS series **American Family**. Her longform, **Gotta Kick It Up!**, about a Latina teenage dance team, aired on The Disney Channel. She's been the co-writer and honoree package producer for **"The NCLR Alma Awards Hosted by Eva Longoria,"** for ABC-TV for both 2006 & 2007.

The Texas Boys, co-written with Tomas Benitez, details the life of early Mexican American civil rights attorneys, is in development with Fred Roos Productions. With Benitez, she co-wrote **ChiTown**, a political drama, developed at CBS with Icon Productions.

A Simple Act of Kindness, based on a true story about the lives of Oaxacan Mexicans in upstate New York was developed at Showtime with Valhalla Productions. **One Hot Summer**, based on the novel of the same title was developed at Lifetime with Maya Films.

De Los Santos was selected to direct a short film from her own script by the Universal Television Film Project. **Breaking Pan with Sol**, shot on 35mm, is a character study of a Chicana on her thirtieth birthday. The film was honored as "Best Short Film" by the Chicago International Latino Film Festival.

Out of 2700 submissions, her feature script **The Answer to My Prayer** was selected for HBO's New Writers' Festival. This script was also selected for the prestigious Equinox International Screenplay Workshop held in Bordeaux, France.

In Chicago, Nancy worked as Producer for Roger Ebert and Gene Siskel's film review program **At the Movies**. She was Executive Producer at the ABC affiliate, overseeing production of various documentaries, entertainment, and public affairs programs, where she co-wrote and co-produced two children's dramas and wrote and produced a number of specials featuring Roger Ebert.

De Los Santos has written for **Hispanic Magazine**, **LatinGirl**, **Latin Heat**, and **Latina**. She's a member of the Board of Directors for the Writers Guild of America West.